

160 BPM

STUMBLE AROUND

HARD SWING

JESSE FOREST

Fm7(b5) **Bb#9b13** **Ebmaj7** **Abmaj7(#11)**
Gm7 **C7(b9)** **Fmaj7**
Bm7 **Bb13** **Am7** **Ab13**
Gm9(maj7) **Abm7** **Db7**
Ebmaj7 **Cm7**
Fm7(b5) **Bb7b9(#5)**
Ebmaj7 **Cm7**
E maj7(#5) **Gmaj7(#11)** **Ebmaj7(#5)** **F#maj7(#11)**

The score is written in 3/4 time and consists of 29 measures. The lead line features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* and *fz* are indicated throughout. Chord changes are marked above the staff, and some notes are marked with accents (^) or slurs. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are clearly marked at the beginning of their respective lines.

